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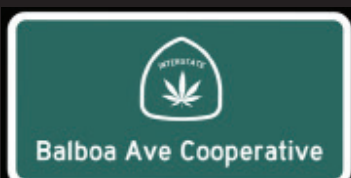
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Balboa Ave Cooperative



Cannabis, Alcohol, and Prescriptions in America

"We know that medical cannabis is a safe alternative treatment for the same conditions for which opioids are prescribed." - Don Harmon

Alcohol, Pain Medication, Sleep Aids Used Less In Legal Cannabis States

By Benjie Cooper

IG: @nuglifeneews

YouTube: Lucid's Vlog

A new Recreational Cannabis Consumer Report released today by Chicago-based research firm, High Yield Insights is showing that in states where recreational marijuana is legal, there is a significant decrease in amounts of sleep aids, over-the-counter pain medications, and alcohol that people use.

According to the report, recreational cannabis consumers use 27% less pain medication, 22% fewer sleep aids, 21% less alcoholic spirits, and 20% less beer than people in non-legal states.

"We are just starting to grasp how legalization has impacted consumer behavior, be it spending, usage occasions, or shopping hab-

its. Understanding these changes will lead to new growth opportunities for cannabis and further disruption for other categories," said High Yields co-founder Mike Luce in a press release. "Our findings uncovered promising consumer niches for the industry. For example, many older consumers (55+) are reengaging with marijuana, with fifty-six percent reporting a return to marijuana after having tried cannabis products at a younger age."

Authors of the report also found that, while there is a concern for underage cannabis use in legal states, there is still a sixty-five percent approval rating for legalization.

"Recreational consumers report using cannabis products for a variety of reasons, from relaxation to pain relief to sleep assistance, putting cannabis in direct competition with alcohol and pharmaceuticals," writes Luce. "Consumers also express greater demand for convenient cannabis product formats such as edibles and pre-rolls."

High Yield Insights will be releasing a Medical Marijuana Patient report this summer that looks into cannabis legalization from the patient's perspective followed by in-depth studies on edibles, vaping, smoking, and topicals.

Cannabinoids For Opioids

By Benjie Cooper

The pharmaceutical industry's growth over the past several decades has created a severe prescription drug problem in the United States which has not gone unnoticed. There is a lot of attention being focused on the opioid crisis that faces the American public as of late.

But people have discovered that there are other options with a better safety profile and potent efficacy. As states across the country have implemented medicinal cannabis laws, large numbers of patients are starting to turn to marijuana for pain management in place of addictive opioids.

In response to the issue, Illinois is now taking things one step further with their cannabis laws by looking to offer the option for anyone who is prescribed opioids.

On January 24, Don Harmon [D] introduced SB0336 or the Alternatives to Opioids Act of 2018. Now, with a bipartisan group of senators signed on, the bill is one step closer to becoming law as the bill easily secured the Senate's approval with a 44 to 6 vote.

"Opioid addiction is one of the

most pressing public health issues in our state," said Harmon in a press release. "It kills thousands of Illinoisans every year and costs the state nearly \$1 billion. We should be open to any reasonable solution to tackle it."

The measure creates a pilot program which allows anyone with a prescription for opioids to apply for the state's ordinarily-restrictive medical marijuana program. Under the rules, patients would be able to bring a certification from a physician to a dispensary where, upon verification, it would enable them to purchase medicinal cannabis.

The doctor's recommendation would set the amount of marijuana that the patient would be able to buy.

The bill initially required patients to apply for a temporary medical cannabis card which they would receive in less than two weeks. But that requirement was dropped when it was determined that there weren't enough human resources within state agencies to facilitate a reasonable turnaround time for the cards.

Patients can use the medical marijuana to help ease the transition from opioids or for pain management without taking the drugs at all.

women

GRO





High Park Farms Begins Cultivating Cannabis in Ontario

By Brendan Kennedy

High Park Farms™, an affiliate of High Park Holdings Ltd. (“High Park”), announced today that cannabis cultivation has begun at its state-of-the-art greenhouse in Enniskillen, Ontario following the successful arrival of thousands of live cannabis plants from Nanaimo, British Columbia. The arrival of the plants marks a major milestone for High Park as the company rapidly scales its operations in anticipation of the

historic legalization of cannabis for adult-use in Canada expected to occur later this year.

“British Columbia is known around the world for its rich cannabis culture and the quality of its cannabis genetics,” said Adine Fabiani-Carter, Chief Marketing Officer at High Park. “We’re proud to bring high-quality cannabis genetics from British Columbia to Ontario to be ready for adult-use legalization anticipated later this year.”

The plant transfer, which occurred over the course of 36 hours last week, took thousands of healthy cannabis plants on a journey of more than 4,100 kilometres from Vancouver Island, British Columbia to Lambton County, Ontario.

A carefully choreographed process involving a team of drivers, pilots, growers, production managers and security personnel ensured the health and safety of the plants. The plants rode an early-morning ferry from Nanaimo to Horseshoe Bay, then departed from Vancouver International Airport on a chartered, cargo-configured, Boeing 757. Upon landing at Hamilton International Airport, the plants made the final leg of the trip to High Park Farms in Enniskillen via climate-controlled tractor-trailers.

High Park Farms, which is anticipated to represent an investment of up to \$30 million, received its federal license from Health Canada to cultivate cannabis under the Access to Cannabis for Medical

Purposes Regulations (ACMPR) on April 13, 2018. The facility features 13 acres of greenhouse on 100 acres of property. Its first harvest is anticipated in June. In accordance with the Cannabis Act introduced in Canadian parliament in April 2017, High Park Farms anticipates that its ACMPR cultivation license will provide the company the ability to supply the adult-use cannabis market in Canada once the legislation is adopted.

Based in Toronto and led by a team with deep experience in cannabis and global consumer brands, High Park launched earlier this month to produce and distribute a broad-based portfolio of cannabis brands and products for the Canadian market in anticipa-

tion of adult-use legalization, subject to applicable laws and regulations. In addition, High Park has developed new brands and products specifically for the Canadian market. Pending federal legalization of cannabis for adult-use and corresponding provincial legislation, High Park anticipates fulfilling adult-use supply agreements in Quebec, Manitoba, and Yukon. High Park plans to secure additional supply agreements with crown corporations and private entities in other provinces in the coming months.

For more information, visit highparkcompany.com.

WWW.CBDLIVING.COM



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"With a fondness for Kush-filled vape pens, Mr. Odom is a strong advocate of opioid-free body wellness solutions. On a quest to offer wholesome products that people can trust, Mr. Odom went above and beyond, seeking to establish relationships with the state's highest quality growers of premium Cannabis strains, produced organically, with no harmful chemicals or pesticides."



Caesar's Gives Thumbs Up To Employee Cannabis Use

By Benjie Cooper

IG: @nuglifeneews

Pre-employment urinalysis (UA) and other forms of drug screenings are a common practice in the

United States as a prerequisite for many types of jobs. But as states continue to legalize cannabis, the number of employers that test for it is diminishing.

In legal states, some businesses are finding it more difficult to get workers that don't test positive for THC, so at this point, getting workers to fill positions is more important than the private use of a legal substance for many employers.

Caesar's Entertainment Corpora-

tion is one of the latest legal-state companies to drop marijuana from the list of non-acceptable substances for employees.

The company will still test potential workers for other substances and will also screen for cannabis in positions where there are Department of Transportation requirements.

"We just felt that given the changes in laws that were happening

across the country, it was prudent for us to take a different point of view on marijuana than other drugs in the pre-employment screening process," executive vice president of corporate communications and community affairs, Rich Broome told the Las Vegas Review-Journal. "If somebody is believed to be using or high at work, then we would continue to screen for marijuana and other drugs."

Caesar's is one of a growing number of companies that see no ben-

efit in rejecting workers based solely on their marijuana use in their free time. With growing legalization, more employers realize that they might be missing out on a good employee by screening for cannabis.

Broome says that Caesar's will look for the right balance between making the right hiring decisions and providing a safe and appropriate workplace.



NFL Denies Request To Use Cannabis As Painkiller

By Benjie Cooper

IG: @nuglifeneews

YouTube: Lucid's Vlog

Free agent running back Mike James used prescription painkillers after suffering a broken ankle in 2013. When he became dependent on the drugs, his doctor rec-

ommended that he use cannabis medicinally to treat injuries and associated pain.

After experiencing benefits from medical marijuana, James discovered that it was a safer alternative to the pills that he was taking before.

On occasion, sports leagues will allow the medicinal or therapeutic use of an otherwise banned substance, but when James recently applied to the NFL to be allowed to use medical cannabis, they denied his request.

"I am hopeful that I'll be able to

keep playing football," said James in an interview with NJ.com. "It is a game that I love very dearly. I know right now I'm, doing something that makes some people uncomfortable, and that I'm going against the establishment to push for a change in the way they look at this medicine. I know there's a greater purpose here for a lot of guys in this league who I consider family members."

James says that he would like to be a medical cannabis advocate for the league and continue to play, but the player's future in the league is uncertain at the moment.

EVENTS

CannaBiz Expo LA

May 12 @ 10 am - May 13 @ 8 pm

Intro to Cannabis Tour

May 12 @ 11:30 am - 4:30 pm

Beboe: The Mother's Day Special at Urbn Leaf

May 12 @ 12 pm - 3 pm

420 Friendly Comedy Show @ Wake & Bake

May 13 @ 8 pm - 11:30 pm

Ellementa Palm Springs: Candid Conversations

May 17 @ 5:30 pm - 7:30 pm

Ellementa LA: Cannabis, Womanhood and Motherhood

May 17 @ 7 pm - 9 pm

2018 California Cannabis Awards

May 18 @ 7 pm - 10 pm

Cannabis 411: The Business of Legal Cannabis (Santa Barbara)

May 19 @ 10 am - 4:30 pm

Buds & Brews

May 19 @ 11:30 am - 4:30 pm

Reaching Financial Freedom as a Woman in the Cannabis Industry

May 20 @ 8:30 am - 5:30 pm

Ellementa Long Beach : Women Wellness, Womanhood and Cannabis

May 20 @ 1 pm - 3 pm

Atheena420 CannaTasting & Summer Rejuvenation

May 23 @ 4 pm - May 25 @ 8 pm

Ellementa San Diego: Women's Wellness and Cannabis Conversations

May 23 @ 6:30 pm - 8:30 pm

Medicinal Cannabis: Recent Developments and Future Prospects

May 24 @ 4 pm - 7 pm

All things Crypto and Cannabis

May 24 @ 6 pm - 9 pm

Mary Janes: The Women of Weed

May 24 @ 6:30 pm - 8:30 pm

Budtender Fight Club

May 27 @ 1 pm - 5 pm



Culinary Cannaseur Club, San Diego

By Cara Anderson

IG: @carajojo

The Culinary Cannaseur Club hosts members-only cannabis fine dining events in San Diego. Event goers are encouraged to check stress at the door and enjoy cannabis, wine, and decadent meals while networking with cannabis industry professionals.

Membership to the CC Club is \$325 and includes one complimentary ticket to a club event.

The CC Club's events promise to

deviate from uninspiring seminars, "We utilize a new-aged style of education that revs up all five of your bodily senses, ensuring you go home with a fire inside you to utilize your new knowledge and connections."

In addition to the magic of networking with other passionate cannabis professionals, each event features entertainment from magicians.

You can save 5% on your membership with code SAVE5CC, so join us at the Culinary Cannaseur Club's next event near La Jolla on June 9th at 7:30 PM! The private event location will be released 24 hours prior to the gathering.

Find out more about membership to The Culinary Cannaseur Club.

Michigan Regulates CBD Oil As Marijuana

By Benjie Cooper

IG: @nuglifeneews

Michigan's Department of Licensing and Regulatory Affairs (LARA) released a bulletin Thursday, May 10, announcing that all cannabis extracts, including cannabidiol (CBD) oil, would be regulated the same.

CBD is a non-psychoactive cannabinoid that can produce dramatic results when used to treat epileptic seizures and other neurological conditions.

According to the announcement, any "possession, purchase, or sale of marijuana or any marijuana product—including CBD—must be done in compliance with the MMMA (Michigan Medical Mar-



ijuana Association) and MMFLA (Medical Marijuana Facility Licensing Act)."

The department's definition of marijuana does not include industrial hemp cultivated for research purposes under Michigan's Industrial Hemp Research Act from 2014.

Voters legalized medical cannabis in 2008, but the program is undergoing significant changes

due to a 2016 law, and the state is processing applications for cultivators, distributors, and sellers. CBD oil will now be regulated under the state's medical marijuana program.

Michigan will have the chance to legalize recreational marijuana this fall as the State Board of Cannabis recently approved a petition to place an initiative on the November ballot.



Group Rallies For Legal Cannabis At Connecticut Capitol

By Benjie Cooper

IG: @nuglifeneews

In 2012, medicinal cannabis was legalized in Connecticut when Governor Dan Malloy added his signature to Public Act No. 12-55, An Act Concerning the Palliative Use of Marijuana. Adult-use marijuana is not currently legal in the

state, but there are people actively working to change state law.

Dozens of cannabis supporters and activists took to the sidewalks in front of the state capitol Sunday to show support for HB 5394, a bill to legalize marijuana in the state for adults 21 and older who want to grow and consume it.

Participants in the demonstration waved to passing cars, holding pro-legalization signs that touted marijuana's benefits and called for its legalization. Normalization of marijuana, crime reduction, health benefits, and tax money for the state were some of the cannabis-positive messages being displayed at the rally.

"Denver is booming. They've got money for the schools, they've got money for infrastructure, they've got a low tax base," said Windsor Locks resident Robin Doiron in an interview with FOX 61. "This will help the economy tremendously. It's gonna bring a whole bunch of money in."

Connecticut's Joint Committee on Appropriations passed HB 5394 with a 27 to 24 vote in early April, but must still be approved by the General Assembly before it lands on Governor Malloy's desk for his signature.





Eliza Maroney: The Cannabis Yogi

By Marylyn Simpson

Eliza Maroney is not your average yogi. It doesn't take more than attending one of her Bend + Blaze yoga classes to see, or smell, why her classes are different from the rest. Incorporating cannabis into her flow has set this San Francisco-based yogi apart from her peers and the industry is beginning to take notice.

Bay Area. Her passion for holistic plant medicine and yoga was ignited when she personally experienced its benefits after years of suffering from anxiety and depression.



In 2016, Eliza created Bend + Blaze, a class where yogis could openly ingest cannabis before beginning their vinyasa flow. Since

then, Bend + Blaze has become a favorite monthly gathering of open-minded individuals seeking relief from mental and physical stress in a warm and welcoming environment.

Maroney has studied various forms of yoga. From Yin, to Iyengar, Bikram and Vinyasa, with world-renowned teachers who have dedicated their lives to their practice. Being the co-owner of a cannabis platform, Lucky Box Club, a luxury cannabis subscription delivery service, Eliza prides herself in discovering the highest quality brands and products, and bringing Lucky Box to new patients and consumers with her classes.

Eliza is based in Northern Cali-

fornia, but can be found all over California and country, as she continues to make meaningful connections with like-minded individuals and educate new patients about the benefits of cannabis. Recently, Eliza has partnered with the prestigious Soho House to teach private classes to some of the country's most influential yogis.

Bend + Blaze is hosted monthly throughout Los Angeles and San Francisco. Every class includes a Lucky Box filled with cannabis products like pre-rolls, vape pens and tinctures. To attend a class, request hi-res images or an interview with Eliza, please contact Marylyn Simpson at Marylyn@kipmorrison.com.



Featured image from a post by Redditor @mansplasion.

Subreddit r/trees study in Drug & Alcohol journal

By Cara Anderson

IG: @carajojo

A new study conducted on a cannabis specific subreddit revealed social trends and cannabis user behaviors. Over two million posts were analyzed in the study, including content ranging from 2000 to 2016. Of the 2.26 million Reddit posts analyzed, 17.7% pertained to form of use.

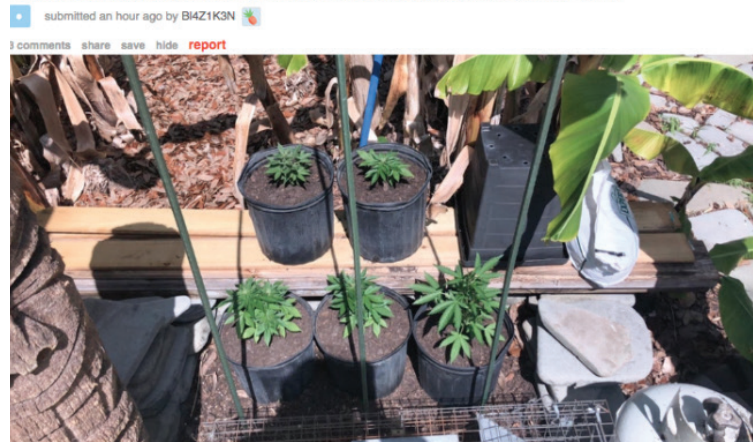
content that is cannabis related.

Researchers discovered that flower is the most commonly consumed form of cannabis, dabbing will get you the highest, and that cannabis users have "greater average effects with dabs, edibles, and concentrates." While the discoveries aren't groundbreaking to the cannabis community, there's merit in the culture and community are being evaluated. As with

any industry, tracking trends and consumer behavior are beneficial to companies that wish to serve their intended consumers.

The study, published in the Drug and Alcohol Dependence journal, concluded that, "a significant increase in online discussion of emerging cannabis forms of use over time and greater subjective effects of dabbing, butane hash oil, and edible use."

Came to see my grandparents and saw this in their backyard.... im shocked (l.redd.it)



One Redditor was surprised to find out their grandparents are growing cannabis.

The specific Reddit forum which was analyzed by researchers was not provided, but r/trees is a popular subreddit which was likely the source of the study.

r/trees has over one million subscribers; the forum is 18+, does not allow sales, or self-promotion. From DIY bongos to discovering cannabis plants at your grandparents house, the forum allows any



MENDOCINO GENERATIONS



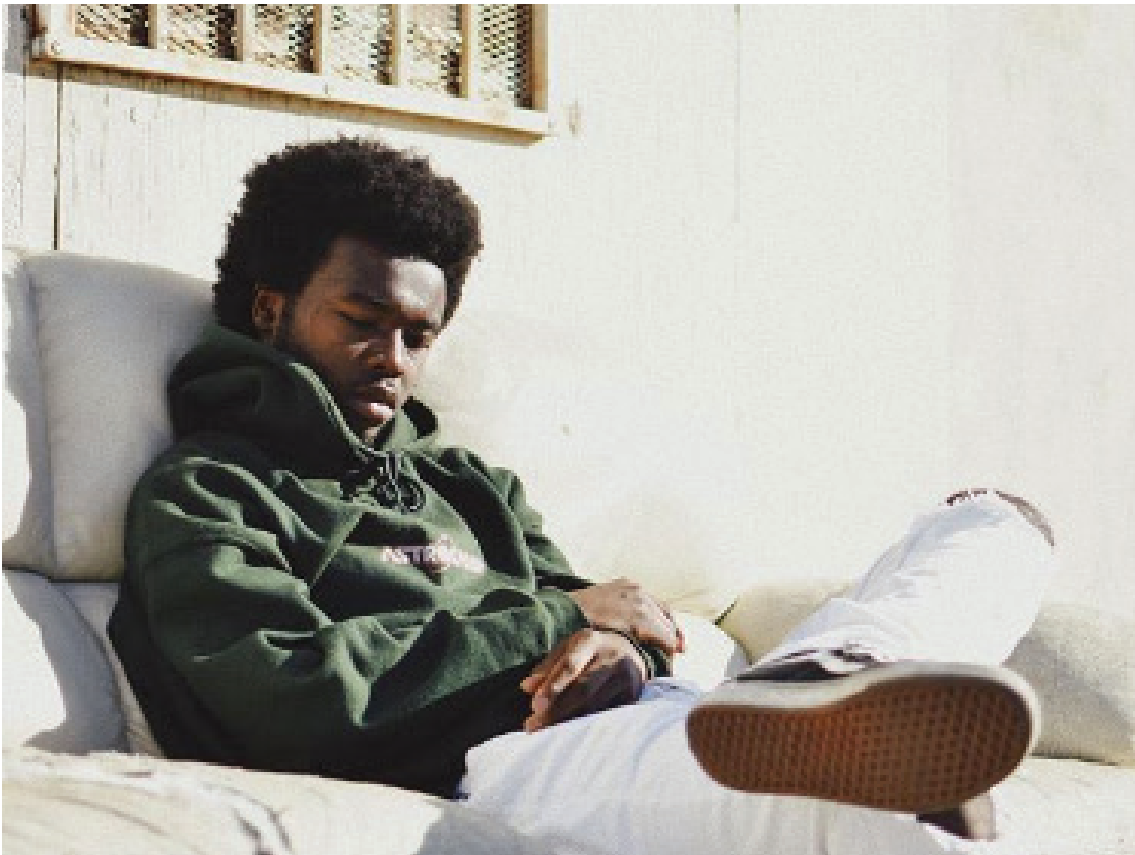


PHOTO COURTESY of @thehomiegio

West Coast Wednesdays presents MaZhe

By Nate Whitsell

In a recent #failingFORWARD episode with KillCREY (and 1019 the Numberman and DJ Inform), I shared my thoughts on why some artists feel authentic, and why others seem like imposters. Simply put, authenticity radiates from those who create from their soul, those who create because hip hop is a part of their identity, while those who seek to define or create their identity by adding hip hop to it, transmit the opposite. If this is in you, you know it and you can point to the moment you discovered it, already there, just waiting to be uncovered. For me, the bulk was unearthed upon first hearing De La Soul's "Me, Myself, and I", and smaller intricacies were revealed upon watching Breakin' and Breakin' 2, and listening to "The INC Ride" by Masta Ace Incorporated, or heavy spins of Southerplayalisticadillacmuzik and ATLiens, or the time I first heard Common – in Box Brothers surrounded by the scent of cardboard and almost losing my breath as "C to the Oh double em oh en" and Cee Lo shared their definitions of God on G.O.D.. I learned more about myself in each of those moments.

I am still learning about myself in moments like those too. The first time I heard Mazhe – probably during the first four bars of the first song I encountered – I knew that I wanted to interview him. This young, San Diego emcee showed me another piece of myself, and he did it through music that documents his going through the process of figuring out who he is as an artist and a man, by way of creating his recently released debut album, What I Learned (an even more apropos title now that I think about it). It is actually a bit, jarringly so even, surprising that he is so early in his journey, just a testament to the fact that he is

simply uncovering what is already within. It's pretty magical how it works in both directions, how listeners discover parts of themselves in the music and artists discover parts of themselves as they create the very same music; maybe that's why real recognize real, because both are connected to the culture on a level much deeper than outsiders could fathom. We are fortunate enough to be front row as MaZhe gets to know MaZhe, and he graciously spent some time with us for #WestCoastWednesdays this week and hope you enjoy getting to know him... and getting to know a little more about you. Read. Listen. Enjoy. Share.

Nate Whitsell: Who is MaZhe?

MaZhe: I have no fucking idea. I ask myself that question all the time. I'm still figuring that out lol

Nate Whitsell: Haha. In reality, we are all there with you in some way, shape, or form! Can you tell us a story about how hip hop has changed your life?

MaZhe: Um, it put me onto a good ass genre of music that I'm pursuing as a career now. And through that, I found all kinds of other music too. Which is crazy because I used to not really like Hip-Hop that much. And now I listen to it all the time, lol. My life without it would be so bad.

Nate Whitsell: Pretty life altering, especially when you think about the fact that our career really consumes at least 1/3 of our lives! Okay. So, I was ecstatic when I found your music. I'm trying to remember who introduced me to it so that I can thank her/him. Anywho, the reason I love your music is because I can feel your soul in it, in the inflection, the content, the vibe. That being said, I can't help but assume you are very purposeful with your craft, your gift. What is your "why"? Why do you create music?

MaZhe: Wow, thank you. That's

crazy. I'm really glad you like it. Those songs have that kind of content because that's just what I was feeling at the time I was making them. It's really a piece of me, if that makes sense. I make music because it feels good to me. And if people like it, that's awesome.

Nate Whitsell: Speaking of people liking music, what was the first song that you remember immediately rewinding or replaying because you could tell that something in it was life-changing? What was it that grabbed you?

MaZhe: Dude, honestly, I have no idea; there's so many songs I love, lol. But one of them was 'Hey Ya', by Outkast. That was the first one that came to mind. I remember listening to that HEAVY at one point. I think the energy was what got me, and the different dynamics in the song.

Nate Whitsell: I can definitely see an Outkast influence, now that you mention it! Let's take that same idea, and think locally. As an artist from San Diego, how has the city, SD's hip hop scene, and being on the West Coast, helped to shape your sound and vibe?

MaZhe: It really hasn't to be honest. I was always into a bunch of different shit. Ever since I was a kid. Like, I never thought of my city as being a driving force on how to make my music if that makes sense. I just make what I want to make.

Nate Whitsell: I get that. Totally. I hope that as you continue to grow and shine – which you will – that you find opportunities to be strengthened by the amazing history, the lineage of San Diego rap, that you come from; I believe that will come with time – and know, we stand behind you for sure.

You released your first album, What I Learned, about six months ago, right. So, up to that point in your life, what had you learned? What's the driving force in the album?

MaZhe: I learned a lot of different things, responsibility being the biggest. I was just learning how to be an adult. I had moved to LA to pursue music, had a girlfriend for a little bit, was broke, and I still had to finish my project, so it was a lot to juggle at one time. I was learning how to manage all of that. The driving force of the album is definitely self-reflection though, 'cause that's all I was doing while I was making it. I self-reflect all the time.

Nate Whitsell: Perfect. Let's do a little more self-reflecting together here then. What was the process of taking all of your life experience and distilling it down to 10 songs like? Can you take us to one of the moments during the creation process – can you tell us the story of when you, and your team, had like an out of body experience as you realized that you were creating something truly special?

MaZhe: The process was grueling as fuck. Just pushing yourself musically to make the best thing you can and working with what you have and feeling stuck, and relieved, and a whole bunch of emotions all the time. It was therapeutic, and stressful. But in a good way. Recording my family's voicemails, was probably the most special thing about it. Like, those were the realest depictions of what my life was like at the time, so those really bring the project together. I was on the phone with [family members], and their responses were real as fuck. So I love those. Emotions just spilled out for every song, and [What I Learned] is what it ended up sounding like.

Nate Whitsell: Thanks for that. So, what has the reception been like? I mean, I can tell that there is an internal, "job well done", that's taken place. What's some of the feedback you've been getting from others? Anyone's reaction surprise you yet?

MaZhe: My friend Mahala said the phone calls on the project remind her of the skits from the Lauryn Hill album, [The Miseducation of Lauryn Hill], so that was fucking tight because I LOVE those skits. Everyone that's heard it likes it though, like honestly. So I'm happy about that.

Nate Whitsell: Recorded music is one layer to an emcee. An important one. Have you had a chance to perform the album, or a good chunk of it, in a live setting? What was that like? What was the crowd's response like? Can we catch you rockin' live any time soon?

MaZhe: I don't have a lot of shows right now 'cause a lot of people don't care about me yet. I usually do a chunk of it though, like a few songs. I'm fucking good live; people in clubs don't fuck with me though, I still don't know why, lol. But I love performing; it's a whole other type of thing. I wanna make stage

diving music at some point, just rage kind of shit, then my shows would be even crazier. It'd be cool to have a small show just doing the entire project too. That'd be sick.

Nate Whitsell: First, I can't wait to see you live man; I feel like it's gonna be special. Second, let's make that happen; I'm gonna start brainstorming. But for now, back to the album. "Mesmerized" was the first track to catch my attention. Is this an artist's musing about the perfect woman, or is this autobiographical non-fiction? Does she like rap now? haha.

MaZhe: It's about some made up girl from Lebanon or something. I don't know why she's from Lebanon at all, that's just what I thinking of when I wrote the song LOL. It's not about a real person, but they're real thoughts and ideas if that makes sense. And she only likes Jazz & Kirk Franklin.

Nate Whitsell: Haha. Lebanese Gospel Jazz, is that a genre? That's dope man. The way you approach songwriting sounds intriguing. The other song to really sink its hooks in me is, "Wishful Thinking". Art like this is so necessary. Is there a single event that sparked you to tackle the issue of race in this way? Or is it the culminating effect of a lifetime of living with the reality of racial disparity in the US? I'm curious, what is your message to the world out there reading this regarding how we ought to move forward regarding issues of race in the not-so-United States?

MaZhe: Yeah, that song is all passion. That's one I really wanna perform live. Thank you. The whole song was driven by the murders of Philando Castille and Alton Sterling. Like, right when that happened I got really mad, and depressed, and just confused about everything. And then I just thought to write about it. Honestly. Then it just naturally turned into a story. But the song applies to just being black in general. You're black everywhere you go, no matter what, and that's obviously not bad, but just know there's a target on your back everywhere you go, and that's just the truth. Educate people first, that's the first part of the answer to me.

Nate Whitsell: That last question brings up an interesting concept in art. Do you feel that it is an artist's responsibility to address society, as you do in "Wishful Thinking" as well as other tracks, or is it just a plus if an artist's pouring out of his/her soul happens to tackle societal issues?

MaZhe: People should say something in their music if they think it's important to say, but honestly, people need to just say things how it is sometimes, and not put it in a fucking song for people to decipher. People need to just say what the issues are. Music is

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Temecula Upholds Marijuana Business Ban

By Benjie Cooper

IG: @nuglifenews

YouTube: Lucid's Vlog

Following the analysis of a poll conducted by the FM3 Research firm in April, the Temecula city council voted 6-0 Tuesday to uphold a ban on most types of cannabis businesses.

Even though medicinal and recreational marijuana commerce and use are legal in California, individual cities have the option of banning any related businesses.

In June, 2017, the council instituted the ban which restricts the manufacturing, distribution, and sale of marijuana anywhere in the city. Based on data from the FM3

poll, the ban appears to be somewhat in-step with the sentiments of Temecula residents.

According to the survey, which was commissioned earlier this year and involved around 1,000 Temecula residents, fifty-five percent of respondents supported the council's ban. Sixty-one percent also indicated that they did not want recreational marijuana outlets to open in the city.

About seventy percent of those surveyed responded in favor of allowing cannabis testing labs to be licensed. City personnel will be delving into the idea to see if laboratories would be a good fit for Temecula.

And while commercial marijuana activity is illegal in Temecula, private cultivation for medicinal and adult-use are still allowed under Prop 215 and Prop 64 rules. Additionally, the city does not currently prohibit medicinal cannabis deliveries.



Mohan of La Jolla, cannabis is a lifestyle

By Cara Anderson

IG: @carajojo

Mohan Sundaresan is an artist that paints and weaves canvas together to create complex works. Sundaresan says his art has never been done because he lives in the unknown, and encourages people to explore the unknown as well.

Cannabis is an integral part of Mohan's life, he calls it a lifestyle,

and the sweet leaf can be found in many of his works. The artist cites Jimi Hendrix as one of his inspirations.

Born in Bangalore, India, Mohan has called La Jolla, California his home since 1989. He's also resided in London, Vienna and Austria.

"The light that we seek, was, and will always be, within." - The Mohan of La Jolla

Mohan welcomed Candid Chronicle and Hart Marketing & Business Development into his La Jolla studio. Watch the full video on Candid Chronicle's Youtube page!

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Continued from pg 6...

obviously powerful, don't get me wrong, but people need to just fucking say it, rather than putting it in a fucking song all the time. Or more often.

Nate Whitsell: Man. Thank you for digging into your heart and soul with us. So, what's next for MaZhe? What are you currently working on? Touring? Creating new music? Just gaining more life experience and perspective? Let us in a little...

MaZhe: I'm just working on music, making better music. I wanna make different shit, like unique and refreshing stuff, not the same stuff I've been making. I'm experimenting with different styles and sounds, and finding what works for me and what doesn't, what I like and don't like, finding myself in my music.

That's where I'm at. Then another project, then a tour. That's the plan.

Nate Whitsell: As you're in that space, what's going on in your head and heart? What you been chewing on lately?

MaZhe: How I'm gonna reach my goals. What I'm gonna be. If I'm gonna make it. Everyday. That's it. And then reaching them.

Nate Whitsell: Word. Please let us know how we can be involved. A bit of a side note, but what are you listening to right now?

MaZhe: A bunch of different stuff. I'm expanding my playlists to all kinds of new things I find. Some people sent me their playlists the other day too so I'm listening to that right now. So

Prince, Little Dragon, Current Joys, Jazz, just stuff that's not Rap. I always listen to Rap. So I want to switch things up more.

Nate Whitsell: Well, I guess that wasn't a side note at all, it is actually integral to everything you've shared so far! I may seem presumptuous with this next question, but I feel like you are a reader; what are you reading right now? What's resonating with you?

MaZhe: Dude, I actually don't read a lot lol I mean, I have favorite books, but I just kind of got back into it recently. I'm reading this book called 'The War of Art' by Steven Pressfield. It's really good. I like it cuz it's short, lol. It's about overcoming your creative blocks though, and how to achieve. It's a self-help book.

Nate Whitsell: That's such a dope

book! Every artist ought to read it, or at least listen to the audio version! As we begin wrapping up, what's something you'd like to share with hip hop?

MaZhe: Me. Multi-factness. Creativity. Honesty. Integrity. Great music. I wanna show that you can be an actual person, and be yourself, and have a successful career doing it. I want to be the change I want to see. And I want to be one of the greatest to ever do this.

Nate Whitsell: One emphasis of these interviews is to see a heightened level of unity in the San Diego hip hop community. Can you point to some other artists who you see as comrades and who you also see as helping to progress the scene?

MaZhe: Mischif from Track-Wide. That's my du

Nate Whitsell: Finally, where should readers go to connect with you?

MaZhe: Whenever I have shows, I'm really not sure when yet honestly. But I'll probably just put a show together myself, and perform it, fuck it. I want to perform more. People can follow me on Twitter/IG @MaZhe_ too if they want. Cuz I'm awesome and hilarious.



Desert Daze

PHASE 1.5 TRANSMISSION:

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Ohio Attorney General Certifies Ohio Legalization Initiative

By Benjie Cooper

IG: @nuglifeneews

YouTube: Lucid's Vlog

Ohio's medical marijuana program will be fully operational by September, but residents of the Buckeye State might be getting the chance to vote on marijuana legalization as well in the not-too-distant future.

Thursday, Ohio Attorney Gen-

eral Mike DeWine certified petition language for the "Marijuana Rights and Regulations" amendment, a measure to allow adults 21 years of age and older to produce, distribute, sell, purchase, share, and use cannabis.

The initiative's next stop will be the Ohio Ballot Board where a bipartisan panel of lawmakers will determine whether the measure should be listed as one ballot issue, or as multiple ones.

Once the board gives its approval, supporters of the initiative will need to collect 305,591 signatures from registered Ohio voters before it qualifies for the ballot.

The measure's sponsor, Ohio Families for Change, was hoping to have it on the November

2018 ballot, but aren't expecting to have enough signatures by the July 4 deadline for this year's election.

Prior to his recent acceptance of the initiative's language, DeWine rejected it in April due to problems he saw in the text.

In 2015, Ohio voters opted not to pass a constitutional amendment that would have legalized marijuana in the state but would have forced all cultivation to be done at ten sites promised to campaign investors.

The newly-certified initiative places no limit on the number of commercial cultivation sites that can exist in Ohio and allows people to grow at home for personal use.



Illinois Looks To Ban All Synthetic Marijuana Formulas

By Benjie Cooper

IG: @nuglifeneews

YouTube: Lucid's Vlog

Other than its name, synthetic marijuana has no real relation to cannabis by any means, and its use is known to have unpredictable and sometimes deadly side-effects.

Also known as Spice or K2, the product is made by spraying artificial cannabinoids on plant matter which is then smoked. But the formula used to make synthetic marijuana is continuously changing; when a synthetic cannabinoid is banned, manufacturers find a new one to take its place.

Illinois lawmakers are now looking to put a stop to the regula-

tory game of cat and mouse being played in the state by banning all synthetic marijuana formulations. This week, the Senate voted 55 to 0 to pass SB2341, a bill designed to fix the fake cannabis problem once and for all.

"After the careful consideration taken to weigh the implications of new restrictions on drugs, I want to thank my colleagues in the Senate for swiftly passing this legislation, and I urge the House to do the same," Senator Jacqueline Collins [D] told KFVS 12. "Many synthetic cannabinoids are already illegal, but by broadening the criteria, we ensure that they can't be made legal by small and potentially deadly changes to their chemical formulae."

Under the bill, all formulations of synthetic cannabis would be treated as controlled substances. Manufacturers would be subject to a Class 3 felony charged, and simple possession would net a Class 4 felony.

SB2341 is now under consideration in the House.



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